

Name : Anderson, Patrick Thomas
 Student ID : 447795
 SSN : 484-04-6678
 Address : 1711 Oak Lake Park Rd
 Coralville, IA 52241
 United States

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Print Date : 2005-10-03

Degrees Awarded : - - - - -

Degree : Master of Music
 Confer Date : 2005-08-05
 Plan : Music (Performance: Percussion) MM

Program : Music

2003-04-16 : Music (Perf: Percussion) MM Major

Beginning of Graduate Record
 Fall 2003-2004

Course	Description	Attempted	Earned	Grade	Points
MUP 656	Percussion	4.00	4.00 A		16.000
MUP 682	Band	1.00	1.00 A		4.000
MUS 620	Gr MUS Theory Rev	3.00	3.00 A		12.000
MUS 630	Gr Mus History Rev	3.00	3.00 A-		11.100
MUP 671	Chamber Music	1.00	1.00 A		4.000
MUP 671	Chamber Music	1.00	1.00 A		4.000
TERM GPA :	3.931	13.00	13.00		51.100
CUM GPA :	3.931	13.00	13.00		51.100

Spring 2003-2004

Course	Description	Attempted	Earned	Grade	Points
MED 692	Special Problems	3.00	3.00 A		12.000
MUP Notes	: SP PR: Percussion Pedagogy	4.00	4.00 A		16.000
MUP 657	Percussion	1.00	1.00 A		4.000
MUP 680	Jazz Combo	1.00	1.00 A		4.000
MUP Notes	: 06-20-05	1.00	1.00 A		4.000
MUS 533	20Th Century MUS	3.00	3.00 C		6.000
MUP 671	Chamber Music	1.00	1.00 A		4.000
TERM GPA :	3.538	13.00	13.00		46.000
CUM GPA :	3.735	26.00	26.00		97.100

Fall 2004-2005

Course	Description	Attempted	Earned	Grade	Points
MED 731	Grad Conducting I	3.00	3.00 A		12.000
MUP 682	Band	1.00	1.00 A		4.000
MUP 756	Percussion	4.00	4.00 A		16.000
MUS 692	Special Problems	2.00	2.00 A		8.000

Course	Description	Attempted	Earned	Grade	Points
MUP 671	Chamber Music	1.00	1.00 A		4.000
MUP 671	Chamber Music	1.00	1.00 A		4.000
TERM GPA :	4.000	12.00	12.00		48.000
CUM GPA :	3.818	38.00	38.00		145.100

Spring 2004-2005

Course	Description	Attempted	Earned	Grade	Points
MUP 671	Chamber Music	1.00	1.00 A		4.000
MUP 682	Band	1.00	1.00 A		4.000
MUP 757	Percussion	4.00	4.00 A		16.000
MUS 713	Sem Music Theory	3.00	3.00 C-		5.100
MUS 715	Recital	3.00	3.00 A		12.000
TERM GPA :	3.425	12.00	12.00		41.100
CUM GPA :	3.724	50.00	50.00		186.200

Summer 2004-2005

Course	Description	Attempted	Earned	Grade	Points
MUS 797	Indep'td Study & Resch	1.00	1.00 P		0.000
TERM GPA :	0.000	0.00	0.00		0.000
CUM GPA :	3.724	50.00	50.00		186.200

End of Transcript

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Gregory W. Pierce, University Registrar





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IOWA CITY, IOWA 52242-1316

Office of the Registrar

PRINT DATE
03/14/05

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UNIVERSITY NUMBER	COLLEGE	CLS	SPEC. PROG.	DEG. OBJ.
00 09 21 39	A	4	S	BM
	A	4		

ANDERSON PATRICK T
2749 OAK GROVE RD LOT 192
HATTIESBURG MS 39402

DEPT 025 MUSIC
MAJ(S) IED COMPLETED IA ED LICENSURE PROG

COURSE TITLE	DEPT.	COURSE	SEM.HR	GRADE
COLLEGE OF LIBERAL ARTS				
1 SEMESTER 1997-98				
LWR LVL PERCUSSION	025	058	02	A
MARCHING BAND	025	193	01	A
SYMPH CON UNIV BAND	025	194	01	A
PERCUSSION ENSEMBLE	025	195	01	A
MUSIC FUNDS MAJORS	025	001	03	A-
ACADEMIC SEMINAR I	08P	020	03	B
RHETORIC I	010	001	04	C-
INTRO SOCIOL PRINC	034	001	03	C-
HRS 18	GPA	2.87		
2 SEMESTER 1997-98				
LWR LVL PERCUSSION	025	058	02	A
SYMPH CON UNIV BAND	025	194	01	A
PERCUSSION ENSEMBLE	025	195	01	A
PERCUSSION ENSEMBLE	025	195	01	A
SOCIAL PROBLEMS	034	002	03	B
ACADEMIC SEMINAR II	08P	021	03	B+
RHETORIC II	010	002	04	C
HRS 15	GPA	3.13		
SUMMER SESSION 1998				
LWR LVL PERCUSSION	025	058	02	A
INTERPRETATION LIT	08G	001	03	D+
HRS 5	GPA	2.40		
1 SEMESTER 1998-99				
LWR LVL PERCUSSION	025	058	02	A
RECITAL ATTENDANCE	025	074	01	A
MARCHING BAND	025	193	01	A
SYMPH CON UNIV BAND	025	194	01	A
PERCUSSION ENSEMBLE	025	195	01	A
PERCUSSION ENSEMBLE	025	195	01	A
MUSICIANSHP THRY I	025	002	04	C
GROUP INST PIANO I	025	071	01	W
HRS 11	GPA	3.27		
2 SEMESTER 1998-99				
LWR LVL PERCUSSION	025	058	02	A
SYMPH CON UNIV BAND	025	194	01	A
PERCUSSION ENSEMBLE	025	195	01	A
PERCUSSION ENSEMBLE	025	195	01	A

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COURSE TITLE	DEPT.	COURSE	SEM.HR	GRADE
RECITAL ATTENDANCE	025	074	01	B
GROUP INST PIANO II	025	072	01	B
HISTORY OF JAZZ	025	141	03	C+
MUSICIANSHP THRY II	025	003	04	C-
HRS 14	GPA	2.83		
SUMMER SESSION 1999				
LWR LVL PERCUSSION	025	058	02	A
JAZZ THEORY	025	118	02	B+
HRS 4	GPA	3.67		
KIRKWOOD COM COL CEDAR RAPIDS IA 1999				
INTERMED SPANISH I				3
INTERMED SPANISH II				3
TOTAL 6 SH				
1 SEMESTER 1999-00				
RECITAL ATTENDANCE	025	074	01	A
UPR LVL PERCUSSION	025	136	02	A
SYMPH CON UNIV BAND	025	194	01	A
PERCUSSION ENSEMBLE	025	195	01	A
PERCUSSION ENSEMBLE	025	195	01	A
INTRO TO IMPROV	025	101	03	A-
TECH OF CONDUCTING	025	107	02	C
MUSICIANSHP THR III	025	004	04	C+
HRS 15	GPA	3.22		
2 SEMESTER 1999-00				
UPR LVL PERCUSSION	025	136	02	A
STEEL BAND	025	163	01	A
SYMPH CON UNIV BAND	025	194	01	A
PERCUSSION ENSEMBLE	025	195	01	A
ARRANGING FOR BAND	025	117	02	A
RECITAL ATTENDANCE	025	074	01	A
MUSICIANSHP THRY IV	025	005	04	C+
PRINC OF REASONING	026	036	03	W
HRS 12	GPA	3.44		
SUMMER SESSION 2000				
INSTRUM TECHNIQUES	025	105	02	A
ELEM PSYCHOLOGY	031	001	03	C
HRS 5	GPA	2.80		
KIRKWOOD COM COL CEDAR RAPIDS IA 2000				
INTRO GEOLOGY				3
INTRO GEOLOGY LAB				1
TOTAL 4 SH				
1 SEMESTER 2000-01				
MARCHING BAND TECH	025	182	01	A
SYMPH CON UNIV BAND	025	194	01	A
PERCUSSION ENSEMBLE	025	195	02	A
STEEL BAND	025	163	01	A
RECITAL ATTENDANCE	025	074	01	A
UPR LVL PERCUSSION	025	136	02	A
INSTRUM TECHNIQUES	07S	143	02	A-
BAND METH & MATERLS	07S	140	03	B+
EDUC PSYCH MEASMT	07P	075	03	C
HISTORY OF MUSIC I	025	144	03	D
HUMAN REL CLRM TCHR	07F	180	03	W
METH MAT 2ND SCH M	07S	142	03	W
HRS 19	GPA	3.07		
2 SEMESTER 2000-01				
CLASS STRINGS	025	100	01	A

Undergraduate students must consult the degree evaluation for hours earned toward degree

----- U. OF I. CUM ----- TRANSFER CUM ----- TOTAL CUM ----- CONTD

HRS	PTS	GPA	HRS	PTS	GPA	HRS	PTS	GPA	HRS	PTS	GPA	HRS	PTS	GPA
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University Registrar

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COURSE TITLE DEPT. COURSE SEM.HR GRADE
SEM CURR STU TCHING 07S 187 01 A
OBS LAB PRA 2ND SCH 07S 191 06 S
SPEC AREA STU TCHG 07E 192 06 S
HRS 1 GPA 4.00
2 SEMESTER 2002-03
WITHDREW 01/31/03
BACHELOR OF MUSIC DEGREE
CONFERRED 05-16-03
(PERFORMANCE--PERCUSSION)

ANDERSON PATRICK T
2749 OAK GROVE RD LOT 192
HATTIESBURG MS 39402

DEPT 025 MUSIC
MAJ(S) IED COMPLETED IA ED LICENSURE PROG

Undergraduate students must consult the degree evaluation for hours earned toward degree

COURSE TITLE	DEPT.	COURSE	SEM.HR	GRADE
UPR LVL PERCUSSION	025	136	01	A
STEEL BAND	025	163	01	A
SYMPH CON UNIV BAND	025	194	01	A
PERCUSSION ENSEMBLE	025	195	01	A
PRAC BAND INST CARE	07S	138	01	A
MNSTR EXCEPT LEARN	07U	100	03	B
INSTRUM CONDUCTING	025	108	02	B
HUMAN REL CLRM TCHR	07F	180	03	B-
HISTORY OF MUSIC II	025	146	03	C+
HRS 17 GPA 3.18				
KIRKWOOD COM COL				
CEDAR RAPIDS IA				
2001				
FINITE MATHEMATICS			3	
INTRO TO CHEMISTRY			3	
TOTAL 6 SH				
1 SEMESTER 2001-02				
RECITAL ATTENDANCE	025	074	01	A
UPR LVL PERCUSSION	025	136	01	A
SYMPH CON UNIV BAND	025	194	01	A
PERCUSSION ENSEMBLE	025	195	01	A
JAZZ BAND TECHNIQUE	025	196	02	A-
METH MAT 2ND SCH M	07S	142	03	A-
CHL ADOL VOICE PROD	07S	139	02	C
HISTORY OF MUSIC I	025	144	03	C
INSTRUM TECHNIQUES	07S	143	03	C+
SENIOR RECITAL	025	154	01	W
HRS 17 GPA 3.02				
2 SEMESTER 2001-02				
INT & PRCT: MUSIC	07S	096	02	A
UPR LVL PERCUSSION	025	136	02	A
SENIOR RECITAL	025	154	01	A
STEEL BAND	025	163	01	A
LIT AND SEXUALITIES	08G	011	03	C+
FNDTS OF EDUCATION	07S	100	03	D
INSTRUM TECHNIQUES	07S	143	02	F =
TECHNOLOGY IN CLSRM	07W	111	02	S
HRS 14 GPA 2.43				
1 SEMESTER 2002-03				

----- U. OF I. CUM ----- TRANSFER CUM ----- TOTAL CUM -----
HRS 167 PTS 506.32 GPA 3.03 HRS 16 PTS 43.65 GPA 2.73 HRS 183 PTS 549.97 GPA 3.01 HRS EARNED 195

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