

The Mitten: Lesson Overview

Read in grades K-3 at Twain. Read in 3rd grade in December in Media

Procedure	Skills and Concepts
Read book, speak poem for each animal. S will begin to join, or encourage them to join.	
1) Sing song. Use Curwin hand signals. 2) Sing song with body percussion dotted half note. 3) Transfer to instruments with singing. <ol style="list-style-type: none"> a. with bordun (dotted half) b. Melody sing again with hand signs; analyze melodic direction and how many notes are used. Give starting note, S figure out melody individually. c. put bordun, melody, and singing together. 	Pentatonic Melody/Harmony 3/4 meter Quarter note / quarter rest Dotted half note Singing Perform songs with Sol and La
Learn additional orchestration parts and ostinati. <ol style="list-style-type: none"> a. rhyming words (identified by S), and instrument to play b. glockenspiel ostinato, alto ostinato. c. put with previously learned material. 	See above
Student creation: Divided students into groups of 2-4. S create melody using speech of poem and given pentatonic pitch set	Student creation
Put arrangement and S compositions and actors with story	Rondo form

2nd Semester: Dec/Jan The Meters

Grade	Pitch: Melody - Tonality			Duration: Beat/Meter - Rhythm			Design: Texture - Form - Tone Color			Expressive Qualities: Dynamics - Tempo - Articulation		
	Explore	Label	Practice	Explore	Label	Practice	Explore	Label	Practice	Explore	Label	Practice
	Do Re mi Sol La		Do Re mi Sol La	♩ 3 ♩.		♩ 3 ♩.	Speech Singing		Speech Singing	Piano mf	→	Using → Speech Singing Instruments
	Describe contours of melody (La, Sol, mi)		Composition	3/4 meter		3/4 meter						
Assessment: Informal: skill → ability to play in various roles in ensemble Formal: concert → to compose in 3/4 using ♩ and notes c, g, e in C Pentatonic												

The Mitten

SG

SX/SM

AX/AM

BX/BM

9

9

9

9

go. Make room for me. Make room for me. And warm we shall be.

Detailed description: This is a musical score for the song 'The Mitten'. It consists of four staves: SG (Soprano/Guitar), SX/SM (Soprano/Saxophone/Trumpet), AX/AM (Alto Saxophone/Alto Horn), and BX/BM (Baritone Saxophone/Baritone Horn). The music is in 3/4 time. The first system (measures 1-8) features the SG staff with a melodic line starting in measure 5, and the SX/SM, AX/AM, and BX/BM staves providing accompaniment. The lyrics 'The ground is all covered with cold winter snow. The mitten looks warm and in - side I must' are written below the SX/SM staff. The second system (measures 9-16) continues the melody and accompaniment. The lyrics 'go. Make room for me. Make room for me. And warm we shall be.' are written below the SX/SM staff. The score ends with a double bar line at the end of measure 16.

Names:

Directions: Use the notes 'A', 'G', and 'E' for each the words. Put the notes in any order that you want.

 –
Mole comes cree – ping through the cold snow

Names:

Directions: Use the notes 'A', 'G', and 'E' for each the words. Put the notes in any order that you want.

Rabbit comes cree – ping through the cold snow

Names:

Directions: Use the notes 'A', 'G', and 'E' for each the words. Put the notes in any order that you want.

_____ _____ _____ _____ _____ _____ _____ _____
Hedgehog comes cree - ping through the cold snow

Names:

Directions: Use the notes 'A', 'G', and 'E' for each the words. Put the notes in any order that you want.

Owl comes cree – ping through the cold snow

Names:

Directions: Use the notes 'A', 'G', and 'E' for each the words. Put the notes in any order that you want.

_____ comes cree - ping through the cold snow

Badger

Names:

Directions: Use the notes 'A', 'G', and 'E' for each the words. Put the notes in any order that you want.

Fox comes cree – ping through the cold snow

Names:

Directions: Use the notes 'A', 'G', and 'E' for each the words. Put the notes in any order that you want.

Bear comes cree – ping through the cold snow

