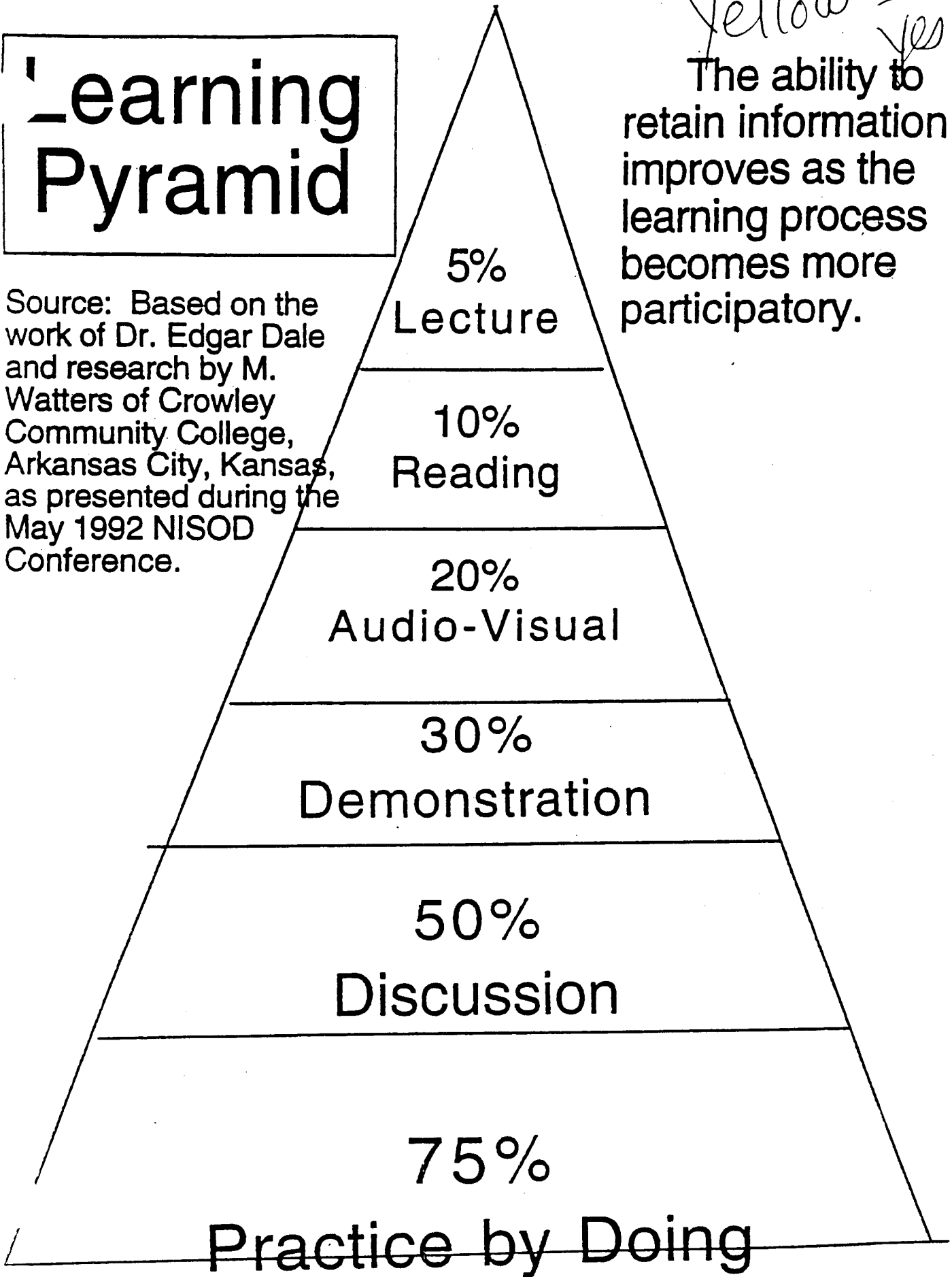


# Learning Pyramid

Source: Based on the work of Dr. Edgar Dale and research by M. Watters of Crowley Community College, Arkansas City, Kansas, as presented during the May 1992 NISOD Conference.



*Yellow - yes*

The ability to retain information improves as the learning process becomes more participatory.

## **Learning Pyramid Application**

The hip hop unit includes the 6 layers of the learning pyramid. This allows all the strategies to work together to aid in accommodating various types of learners and to allow information and skills relate to each other in order to make information and skills more meaningful to the student.

Lecture, Reading, and Discussion: Before each song is studied, a lecture accompanied with reading is included to learn about the development of hip hop and how the song being studied was significant in its contribution to the development of hip hop.

Audio and Visual: The anticipatory set of the lesson includes playing the recording of the song as students enter the room. Other audio and visual components include transparencies to discuss key concepts and elements of hip hop, and to listen to other songs within the genre of hip hop being discussed.

Demonstration: Demonstration includes demonstration instrument parts and instrument techniques.

Practice by Doing: Students learn by doing by performing arrangements of hip hop songs in a polyphonic texture that includes voice, pitched percussion, and non pitched percussion.