

Kindergarten Spotlight Night Music "Informance"

Wednesday February 7th, 2007 6:30pm

Brown Bear:

Skills and Concepts: Singing voice, literature connection.

Teddy Bear:

Skills and Concepts: Singing voice, choreographed movement.

Three Bears:

Skills and Concepts: high/low, exploring pitched percussion, literature connection.

Bear Hunt and Duke Ellington's "In the Hall of the Mountain King"

Skills and Concepts: Responding to changes in music and articulations through movement, literature connection.

Responding to Vivaldi's "Winter" from the "Four Seasons".

Skills and Concepts: Responding to changes in music through movement



Thank you for coming to Spotlight Night

Up and Coming:

February 24th 8:00am: Coral Ridge Mall Performance by the 3rd/4th Grade LEAP Drum Ensemble and 5th/6th Mark Twain Steel Band.

Preparatory Level - Kindergarten

Concept	Focus	Objective: The children will be able to:	Activities/Experiences/Skills	Suggested Songs
Rhythm	Steady Beat	Perform and identify steady beat.	Clap, tap, move, step and play steady beat.	
	Duration	Distinguish between short/long sounds.	Hear and identify short and long sounds through moving, playing, and verbal response.	
	Rhythm	Imitate rhythm patterns.	Clap, tap, move, step, play, create and sing rhythm patterns.	
	Meter	Experience meter through movement.	Walk, jog, sway, skip/gallop to music of different meters.	
Melody	Singing/ Speaking	Demonstrate singing and speaking voice.	Experiment vocally: singing, speaking, sirens, buzzes, sound stories.	
	Range	Establish tuneful singing from d to a.	Sing and echo songs, and patterns such as so mi la or do re mi.	
	High/Low	Distinguish between high/ low and up/down/repeated tones.	Use body movements, vocal sounds and instruments to show high and low.	
	Tonality	Experience major, minor and modal tonalities.	Sing and listen to music in major, minor and modal tonalities.	
Form	Phrase	Experience the concept of phrase.	Use body movements to show phrases.	
	Same/ Different	Experience and distinguish between like and unlike phrases.	Sing and/or clap like and unlike phrases.	
	Call/ Response	Develop an understanding of musical questions and answers.	Sing, clap and play question and answer phrases.	
	AB/ABA	Experience AB and ABA forms.	Sing, move, play, create, and visualize AB and ABA form.	
Concept	Focus	Objective: The children will be able to:	Activities/Experiences/Skills	Suggested Songs
Harmony	Unaccompanied Singing	Experience unaccompanied songs/poems.	Sing or chant unaccompanied pieces.	
	Accompanied Singing	Experience accompanied songs/poems.	Sing songs accompanied by ostinati, folk & student instruments, piano and recordings.	
Expressive Palette	Loud/Soft	Distinguish between loud/soft sounds.	Hear and identify loud and soft sounds through verbal response, singing, movement and playing.	
	Fast/Slow	Distinguish between fast/slow tempi.	Hear and identify fast and slow through moving, singing, playing and verbal response.	
	Timbre	Distinguish between vocal sounds.	Listen to and identify men's, women's, and children's voices.	
		Distinguish between instrumental sounds.	Listen to and identify basic instrumental tone colors.	
	Experience the sounds of multicultural instruments in context.	Listen to, identify, and play (when appropriate) multicultural instruments.		