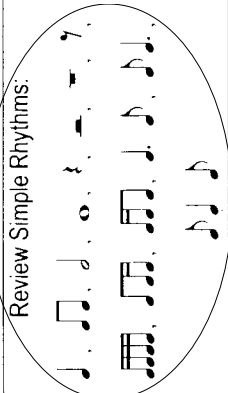
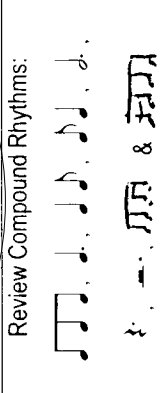




Grade 6 ~Scope & Sequence~ Spotlight on Music, © 2005

Hip Hop Unit

Year at a Glance

Grade 6	Pitch: Melody - Tonality	Duration: Beat/Meter - Rhythm	Design: Texture – Form – Tone Color	Expressive Qualities: Dynamics – Tempo - Articulation
	Pentatonic Scale	Ostinato Accompaniment	Percussion Techniques	Dynamics (Symbols & Labels)
	Treble Clef	Review Simple Rhythms: 	AB, ABA, Rondo, AABA	Mood of Music Genres (Spiritual, Sea Chantey, Caribbean Song, Japanese and Chinese selections)
	Major Scale: Pitches Fa & Ti	Review Compound Rhythms: 	Unison, Part Singing, Canon	Tempos (Allegro, Accelerando, Andante, Swing, Rondo, Allegretto, Very Fast, Swing, Dance, Flowing, Brisk & Lively, Moderately)
	Dissonance	Simple Meters: 4/4, 3/4, 2/4	Vocal Timbre	Accent
	Chord Progressions: I, IV, V7	Compound Meter (6/8)	Descant	Enunciation
	Modes: Dorian & Mixolydian		Genre (Gigue, Overture)	Intonation
	Minor Key		Create, Compose & Improvise Using Different Tone Colors	Genre and Style Through Movement (Peasant Dance, Court Dance, Charleston, Two-Step, Bluegrass, Circle Dance)
	Bass Clef	Mixed Meters: 7/8, 3/2, 5/4	Instrument Families	Articulation
	Bass Line & Roots	Changing Meters	Counter melody	Expressive Elements (Meter, Lyrics, Instruments, Form, Timbre, Mood)
	16 Bar Blues	Triplet Rhythm Patterns in Mixed & Changing Meters	Partner Songs	Staccato & Legato
	Key Signature		Genres & Dance Forms (Lullaby, Motet, Klezmer Music, Broadway Song, Folk Song, Blues Song, Opera, English Ballad, Sea Song, Aria, Rock & Roll, Greek Dance, Broadway Musical, Russian Folk, Turkish Song)	Slur
	Tonic & Dominant			

Grade 6	Pitch: Melody – Tonality			Duration: Beat/Meter - Rhythm			Design: Texture – Form – Tone Color			Expressive Qualities: Dynamics – Tempo - Articulation		
	Explore	Label	Practice	Explore	Label	Practice	Explore	Label	Practice	Explore	Label	Practice
Unit 5 p. 162B	Read & Write(I, IV & V7 Chords)						AABA Form			Expressive Elements (Meter, Lyrics, Instruments, Form, Timbre, Mood)		
	Blues Scale						Genre (Lullaby, Motet, Klezmer Music, Broadway Song, Folk Song, Blues Song, Opera)			Tempos: Swing, Dance, Allegretto & Allegro		
	16 Bar Blues						Counter melody					
	Key Signature											
Assessment: pp. 198-199 <ul style="list-style-type: none"> • Key Signature • Blues Progression 												
Unit 6 p. 202B	Dorian Scale & Mode	ID Tonal Center Re in Dorian	Dorian Mode	Move & Clap to Mixed Meter (5/4, 7/8, 3/2)	ID Mixed Meters	Perform Dance to Mixed Meters	Partner Songs			Define, Perform & Create Staccato & Legato		
	ID & Create Accompaniment with Tonic & Dominant Pitches of Dorian Scale			Changing Meters			Genre & Dance Form (English Ballad, Sea Song, Aria, Rock& Roll, Greek Dance, Broadway Musical, Russian Folk, Turkish Song)			Slur		
	Mixolydian Scale & Mode	ID Tonal Center Sol in Mixolydian	Mixolydian Mode	Triplet Rhythm Patterns in Mixed & Changing Meters						Tempos: Flowing, Brisk & Lively, Moderately		
Assessment: pp. 238-239 <ul style="list-style-type: none"> • Mixed Meter • Re Tonal Center (Dorian) • Sol Tonal Center (Mixolydian) 												