

Grade 2 (wk 9) Halloween

Materials:

- GP Gr 1 Visual #8 (3 line staff cards)
- GP Gr 2 Visual #1 (La, Sol, Mi melody cards)
- GP Gr 2 Visual #3 and Chart #5 (ghost poster, rhythm ghosts)
- Sound effects recording
- Bass bar, xylophones, metallaphones
- Halloween recordings

Objectives:

- Students will begin to dictate LSM melody
- Students will perform rhythms from notation
- Students will learn the term tremolo and perform it on instruments.

Procedures:

Day One

App. Time	Material/Activity	Procedure	Skills/Benchmarks
5	Solfege/rhythm echo	1) use solfege and rhythm cards. Add dynamics	Sing and play rhythms from notation with dynamics (p, f)
5	<i>Notating L S M</i>	1) T singing using words LSM, S place notes staff 2) T sings pitches on Loo or other non sense syllable 3) T sing words to <i>Red Light Green Light</i>	Notating LSM
10	<i>Must Be Halloween</i> With sound effects	1) echo 2m at a time with acc. 2) T place ghosts on chart. Speak rhythm on chart 2x. Do a few examples, then S change rhythm. Sing 2x, rhythms 2x (AB)	Quarter eighth rhythms (performance/notation) Flagged notation minor mode
5	Movement Improv	Play Halloween recording 1) generate app 5 Halloween characters 2) on sound of frame drum, S freeze into a character on white board. 3) explore various ways to do same character, and using different levels. 4) play music, S explore ways to move in character and freeze when music stops.	Improvisation through movement.

Day 2

App. Time	Material/Activity	Procedure	Skills/Benchmarks
3	Solfege/rhythm echo	1) use solfege and rhythm cards. Add dynamics	Sing and play rhythms from notation with dynamics
5	<i>Notating L S M</i>	1) T singing using words LSM, S place notes staff 2) T sings pitches on Loo or other non sense syllable 3) T sing words to <i>Kitty Cat</i>	Notating LSM Dictating LSM
5-10	<i>Must Be Halloween</i> With sound effects	1) echo 2m at a time with acc. 2) T place ghosts on chart. Speak rhythm on chart 2x. Do a few examples, then S change rhythm. Sing 2x, rhythms 2x (AB	Quarter eighth rhythms (performance/notation) Flagged notation minor mode
5	<i>Skin and Bones</i>	Sing song (with sound effects recording) S sing last 2m. T tremolo on E bass bar	E minor pentatonic singing
5	Movement improv		

Day 3

App. Time	Material/Activity	Procedure	Skills/Benchmarks
3	Solfege/rhythm echo	1) use solfege and rhythm cards. Add dynamics	Sing and play rhythms from notation with dynamics
3	<i>Notating L S M</i>	1) T singing using words LSM, S place notes staff 2) T sings pitches on Loo or other non sense syllable 3) T sing words to Christopher Columbus, S dictate	Notating LSM Dictating LSM
5-10	<i>Must Be Halloween</i> With sound effects	1) echo 2m at a time with acc. 2) T place ghosts on chart. Speak rhythm on chart 2x. Do a few examples, then S change rhythm. Sing 2x, rhythms 2x (AB	Quarter eighth rhythms (performance/notation) Flagged notation minor mode
5	<i>Skin and Bones</i>	Sing song (with sound effects recording) S sing last 2m. T tremolo on E bass bar	E minor pentatonic singing
5-10	Movement improv		

Assessment: Informal assessment of ability of LSM dictation, rhythmic reading.

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Year at a Glance

Grade 2	Pitch: Melody - Tonality	Duration: Beat/Meter - Rhythm	Design: Texture – Form – Tone Color	Expressive Qualities: Dynamics – Tempo - Articulation
	Higher/Lower	Beat	AB & ABA Form	Dynamics
	Melodic Direction	Rhythm	Rondo Form	Crescendo & Decrescendo
	So Mi	♩ ♪	Call & Response Form	Glissando
	Mi So La	♩	Opera	
	Do Mi So La	Meter in 2 (2/4)	Off Instruments	
	Do Re Mi So La	Meter in 3 (3/4)	Brass Family	
	Steps, Skips, Leaps	♩	Question/Answer Phrases	
	Repeated Notes	-	AAA Form	
		♩	Orchestral Families	
		Compound Meter (6/8)		

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1st Trimester

Grade 2	Pitch: Melody - Tonality			Duration: Beat/Meter - Rhythm			Design: Texture -- Form -- Tone Color			Expressive Qualities: Dynamics -- Tempo - Articulation		
	Explore	Label	Practice	Explore	Label	Practice	Explore	Label	Practice	Explore	Label	Practice
Unit 1 p.2B	Higher/Lower	Pitch & Melody	Higher/Lower	Move to Beat	ID beat	Beat	Brass Family	Found Sounds		Dynamic Changes	Dynamics Markings	Follow Dynamics
	Melodic Direction			Speak in Rhythm	ID Rhythm	Read Known Rhythmic Notation			Compose Using Rhythmic & Melodic Notation			
	Sol Mi	Sol Mi Hand Signs	Sol Mi Notation	1 & 2 Sounds to a Beat	ID J & J	Practice J						
			Sol Mi in 2 keys	{	ID {	Read {						
Assessment: pp. 38-39												
<ul style="list-style-type: none"> • Rhythmic Patterns • Pitch: Higher/Lower • Sol Mi Hand Signs • Melodic Direction • Beat vs. Rhythm 												
Unit 2 p.42B	La in Mi Sol La	Mi Sol La	ID Sol Mi Interval	Groups of 2 Beats	2/4 Meter Signature	Strong Beat in 2/4	Rondo		AB Form			
			Mi Sol La Patterns	Groups of 3 Beats	3/4 Meter Signature	2/4 vs. 3/4 Meter		Brass Family	Brass Family			
							Call & Response		Compose a B Section			
Assessment: pp. 78-79												
<ul style="list-style-type: none"> • Rhythmic Patterns • Sol Mi La Melodic Patterns on the Staff • 2/4 vs. 3/4 Meter 												